

E-GS



ROADMAP

Project Introduction



Introduction of Scales



Scale Development



Introduction of Themes



Recognizing, Monitoring and Reporting Students



Workshops



1.

INTRODUCTION OF E-GS

Let's start with the purpose of e-GS

2.

INTRODUCTION OF THEMES

Which themes did we choose?

E-GS'S THEMES

Goal Setting

Setting a goal obligates an individual to take action, regardless of the obstacles that may be in place. As such, it can encourage students to develop critical thinking skills, new problem solving techniques, and a better understanding of how to overcome issues.

Self Regulation

Self-regulation is the process by which students monitor and control their cognition, motivation, and behaviour in order to achieve certain goals.



E-GS'S THEMES

Academic Motivation

Academic motivation can be defined as a form of cognitive and emotional arousal that influence a learner's academic achievement. Academic motivation is an internal state that activates, directs and maintains learning-related behaviors.

Academic Anxiety

Academic anxiety refers to the feelings of worry, tension, or dread that are associated with academic settings or tasks. This could be exams, assignments, subjects, social pressures related to schoolwork (parents, peers), or merely feeling uneasy about studying or working in groups in class.



E-GS'S THEMES

Cognitive Errors

Cognitive errors are ways the mind skews its perception of events in a negative manner. If they go unchecked, cognitive distortions can have significant negative effects on your moods and behaviours and can interfere with your relationships and work.

Academic Self-Assessment


Self-assessment is defined as 'the involvement of learners in making judgements about their achievements and the outcomes of their learning' and is a valuable approach to supporting student learning, particularly when used formatively.



3. INTRODUCTION OF SCALES

Which themes did we choose?

LET'S GET TO KNOW OUR SCALES.



LOVE TO
LEARN

STEP 1: DETERMINE WHAT YOU WANT TO MEASURE

- ✗ Theory is key for clarity
- ✗ Specificity is key to clarity
- ✗ Be clear about what to include



STEP 2: GENERATE AN ITEM POOL

- ✘ Create and select items with the specific measurement goal in mind
- ✘ Be over inclusive and redundant
- ✘ How many items do you need?
- ✘ Positively and negatively worded items



GOOD ITEMS

- ✗ Unambiguous
- ✗ Appropriate reading level
- ✗ No instructions
- ✗ Specific
- ✗ Avoid jargon
- ✗ Avoid asking opinions
- ✗ Avoid biased language

BAD ITEMS

- ✗ Exceptionally lengthy
- ✗ Unnecessarily wordy
- ✗ Multiple negatives
- ✗ Double barreled items
- ✗ Ambiguous pronoun references
- ✗ Nonmonotonic questions



"I LOVE MONKEYS BECAUSE THEY ARE
FURRY AND MAGNANIMOUS"*

* A sample item from the Attitudes Towards Monkeys Scale
(ATMS; Hilgeman & Cramer, 2006)

"I ENJOY STATISTICAL ANALYSIS OF COMPLEX
MODELS ESPECIALLY WHEN IT INVOLVES
HOMOSCEDASTICITY AND LOGARITHMIC DATA
TRANSFORMATIONS."*

* A sample item from the Attitudes on Statistics Scale
(ASS; Cramer & Hilgeman, 2006):

STEP 3: DETERMINE A RESPONSE FORMAT

- ✘ There are lots of types of response format.
- ✘ Let's look Likert Scale!



LIKERT SCALE



- ✗ Item is presented as a declarative statement, followed by response options.
- ✗ Response options are worded so they have roughly equal intervals of agreement.
- ✗ Used most frequently to measure opinions, attitudes, beliefs.
- ✗ Must consider how strongly you should word items in the initial item pool.

Please agree or disagree with the following:

	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
The company's current activities reflect a strong focus on the client	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Our employees are committed to producing the highest quality work for our clients	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I have the freedom I need to meet customer needs	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I understand the issues facing our clients	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The internal practices support my ability to deliver a high standard of quality to my customers	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
In my work group, we ask our internal customers what they require from us	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

STEP 4: HAVE EXPERTS REVIEW THE ITEM POOL

- ✗ Ask people who are knowledgeable in the content area to review your initial item pool.
- ✗ Have them rate how relevant they think each item is to what you intend to measure.



STEP 4: HAVE EXPERTS REVIEW THE ITEM POOL

- ✗ Experts can also offer alternative ways to measure the construct of interest.
- ✗ Final decision to include or exclude items is *your responsibility!*



STEP 5: INCLUSION OF VALIDATION ITEMS

- ✘ Sometimes you may want to include items that will determine the validity of the final scale
- ✘ May also consider including separate measures of validity rather than establishing your own validity items



STEP 6: EVALUATE THE ITEMS

- ✗ Ultimate quality is a high correlation with the true score of the latent variable
- ✗ Reverse scored items



STEP 6: EVALUATE THE ITEMS

- × Item-scale correlations
- × Item variances
- × Item means
- × Coefficient alpha



RECOGNIZING, MONITORING AND REPORTING STUDENTS

